Prutha Jain.

VISUAL PRACTITIONER

Born 1997, Bilaspur, Chhattisgarh, I am a visual artist trained in Modern and Contemporary art with a focus segment on South Asia, art in the public domain and social practices. My practice both as a maker and a researcher/writer is rooted in analysis of histories and theoretical understandings of art and objects of social and cultural significance. Artistic engagements and interventions with the self-have made me aware about the transformations that art can bring about in culture and society at large. Art making is an act embedded in research and knowledge production. As a part of my academic training, I have developed a sharp eye for the aesthetics and site specificity of making and have been simultaneously pushing myself towards critical thinking and analysis as part of the research I undertake as the processual necessity.

WORK EXPERIENCE

SPACE 118

→ Program Manager, Fundraiser show Mumbai I Jan – July, 2024

TEACH FOR INDIA X

_____ Elicit Foundation Fellowship

Charar-i-sharief, Kashmir, a program working to understand the impact of violence on education systems and the role of art pedagogy I 2023-24

ST+ART INDIA

→ Production Manager

Donate a wall, Ahmedabad I 2023

COMPOUND 13 LAB

→ Artist and Program Lead

Mumbai, an artist's initiative led by Global Challenges Research Fund (GCRF) focusing on the knowledge politics of the informal waste management industry in the 13thCompound, Dharavi | 2021 - 2023

STUDIO 34

→ Internship

Gurugram, planning and designing of interior spaces for their studios, and ideating sculptures | 2018

EDUCATION

SHIV NADAR UNIVERSITY, DADRI

→ Masters of Fine Arts (MFA) Department of art and performing arts I 2019 - 2021

VEER NARMAD SOUTH GUJARAT UNIVERSITY

→ Bachelor of Fine Arts (BFA) I 2016 - 2019

EXHIBITIONS AND COLLABORATIONS

2024 | Tulika Art Gallery, Mumbai

2024 | Fluxus Chapel, Mumbai

2023 I Collaborative project with Horniman Museum and Gardens UK, on daily objects of utility.

2020 I October School Digital Wronging Rights: Challenging human rights through culture as a part of the course Contemporary Public Art

2019 | Dummas Art Fair, VR Complex, Surat, Gujarat

2018 | Conscience A collaborative project done by student group for Indian Film Project.

2018 | Finext international exhibition of mini artworks at Swaraj Kala Vithika Bhopal M.P.

2016 | Lalit Kala Academy, Science Center, Surat, Gujarat.

WORKSHOPS

2020 | Semantics workshop by Navtej Singh Johar Workshop organized by Prof. Meghna Bhardwaj, Department of Art and Performing Art Shiv Nadar University.

2019 | Lecture series by Dr. Chaitanya Sambrani Workshop navigating through the social history of art (Marxism and critical theory) gendered history of art (feminism, otherness, alterity), the gaze (psychoanalytical insights) and contemporary art and the post colonial experience, Shiv Nadar University.

2018 | By Prof. Igel Myrtenbaunm Workshop on Intermedia arts sound and visual expression under Kochi Students Biennale.

2018 | Surat International Stone Sculpture Symposium, Surat. Assisting senior artists working in the symposium, collating material knowledge, and being familiar with local vernacular accommodating local communication.

2018 | Scrap Sculpture Symposium, Surat Working under Surat Municipal Corporation, mediating local culture and language, assisting artists with welding and drawing.

2017 | Dokara casting workshop 2 month summer workshop in Bastar Chhattisgarh

ACHIEVEMENTS

2018–19 | Best display in sculpture specialization V.N.S.G.U

2016-17 | Lt. Shree Jasubhai Naik Scholarship V.N.S.G.U

2015-16 | Student of the year, Shree Dhirubhai Chowdhary Award V.N.S.G.U

SKILLS

I have a working knowledge of Microsoft Word, PowerPoint, Excel, Illustrator, Photoshop, apt with academic and creative writing research, analysis and visual presentation.

LANGUAGES

English Hindi

Email: prutha4997@gmail.com

Contact no.: +91 8866846712

Insta: <u>prutha4</u>

Website: https://www.pruthajain.in/